



University of the Visual and Performing Arts

VACANCIES

The University of the Visual and Performing Arts will entertain applications for the under mentioned posts up to 05.02.2019.

Faculty of Music

Posts: Lecturer (Probationary), Lecturer (Unconfirmed), Senior Lecturer (Grade II/I)

Department: North Indian Music

Subject: 1. North Indian Classical Instrumental (Sitar)

Special Note: It is expected that the selected candidate should demonstrate practical skills in playing the Sitar and theoretically knowledgeable about it.

Subject: 2. North Indian Classical Instrumental (Esraj)

Special Note: Be practically skilled and theoretically knowledgeable about the subject of North Indian Classical Esraj.

Subject: 3. North Indian Classical Instrumental (Flute)

Special Note: It is expected that the candidate is practically skilled and theoretically knowledgeable about the subject of North Indian Classical Flute

Subject: 4. North Indian Classical Instrumental (Mohan Veena and Box Guitar)

Special Note: It is expected that the candidate is practically skilled and theoretically knowledgeable about North Indian Classical mohan veena and box guitar playing.

Department: Ethno-Musicology

Subject: Ethno-Musicology

Special Note: Practical and theoretical knowledge of the Sri Lankan traditional dance forms and traditional drum performs.

Department: South Indian Music**Subject: Carnatic Music- Vocal**

Special Note: Having performed and gained experience, demonstrated talents and being awarded at international and national forums will be considered as a special qualification.

Department: Western Music**Subject: 1. Western Classical Music Instrumental (Piano)**

Special Note: Applicants who have expertise in teaching the theories and history in relation to Western Music, in addition to having subject knowledge with regard the playing of the piano, will be given special consideration.

Subject: 2. Western Classical Music Vocal

Special Note: Competency in the playing of the piano, in addition to having subject expertise in western classical music vocal will be given special consideration.

Subject: 3. Western Classical Music Instrumental (Saxophone)

Special Note: Special consideration will be given to applicants who have the knowledge and ability to teach western wind instruments, in addition to having subject knowledge of western classical music and the saxophone.

Department: Musicology**Subject: Musicology**

Special Note: A candidate who has the ability to teach the subject of Hindustani Music relevant to Musicology, and more than one other subject in Musicology, Organology, Evolution of Music, Music Therapy, Research Methodology and Comparative Music Studies will be given preference.

Department: Applied Music and Mass Communication**Subject: 1. Practical Applied Music and Sound Technology**

Special Note: A candidate with practical and theoretical knowledge of the subject areas of practical applied music and sound technology in addition being able to sound balance live, and applicants with exposure to performing in national and international arenas, whereby skills and experiences have been acquired, will be given special consideration.

Subject: 2. Applied Music (Tabla) and Rhythmic Expressions**Special Notes:**

- i. Having practical and theoretical knowledge of playing the tabla and rhythmic expressions in Sri Lankan applied music is specially expected.

- ii. Applicants with exposure to performing and being awarded in international and national arenas, whereby skills and experiences have been acquired, will be given special consideration.

Faculty of Visual Arts

Posts: Lecturer (Probationary), Lecturer (Unconfirmed), Senior Lecturer (Grade II/I)

Department: Sculpture

Subject: Sculpture

Special Note: Having experience in sculpturing, engraving, engaging in various methods of casting and welding; and practical knowledge of the subject of sculpture will be considered as special qualifications.

Department: Multi-Disciplinary Design

Subject: Multi-Disciplinary Design

Special Note: Expertise in the history of design, human factors for design and practical and theoretical knowledge of drawing, prototype modeling and design rendering presentation along with an understanding of visual communication for design will be considered as special qualifications.

Department: Ceramics

Subject: History of Ceramics and Archeological Analysis

Special Note: The candidate should have analyzing ceramic artifacts and ceramic research.

Faculty of Dance and Drama

Posts: Lecturer (Probationary), Lecturer (Unconfirmed), Senior Lecturer (Grade II/I)

Department: Kandyan Dance

Subject: Kandyan Dance

Special Notes:

In addition to having a thorough subject knowledge of kandyan dance and playing of traditional instruments, knowledge of the following subject areas will be considered as special qualifications.

- i. Practical and theoretical knowledge of *kohomba yak kankariya* curative ritual its dramatic sequences- *pelapali*- and the bali shanthikarma rituals

or

- ii. Practical knowledge of the playing of traditional musical instruments and creative instrumental playing

- or
 iii. Practical and theoretical knowledge of local folk dances
- or
 iv. Practical and theoretical knowledge of *kadawara kankariya shanthikarma* ritual
- or
 v. Practical and theoretical knowledge of choreography and dance creations
- or
 vi. Practical and theoretical knowledge of traditional singing and *pantheru* dance
- or
 vii. Practical and theoretical knowledge of ancillary arts
- or
 viii. Theoretical knowledge in kandyen dance and research.

Department: Low-country Dance

Subject: Low-country Dance

Special Notes:

In addition to having a thorough knowledge of Low-country dance and playing, competency in the subject fields specified below will be considered as special qualifications.

- i. Practical and theoretical knowledge on *Sanni Yakuma, Sumiyama, Rata Yakuma and Devol Madu*
- ii. Practical and theoretical knowledge of traditional Kolam Drama
- iii. Practical ability to develop required props/decorations used in shanthikarma rituals

Department: Indian and Asian Dance

Subject: 1. Kathak Dance

Special Note: Proficiency in local traditional dance forms is required in addition to that of Kathak dance.

Subject: 2. Hindi Language

Special Note: In addition to being proficient in the Hindi language, knowledge of the performing arts is required.

Department: Theatre, Ballet and Modern Dance

Subjects: 1. Play Writing and Directing 2. Acting and Miming

Special Notes:

In addition to practical and theoretical knowledge on Play Writing and Directing, Acting and Miming, proficiency in the following subject fields will be considered as special qualifications.

- i. Up-to-date knowledge on creative and technological applications of local and foreign playwrights and directors or knowledge on the Western and Asian methods of acting/performance.
- ii. Practical and theoretical knowledge on research methodology
- iii. Comprehensive knowledge and research/teaching experience in one or more of the following fields: Devised Theatre, Dramaturgy, Traditional Performance in New Contexts, Anthropology of Performance, Digital (Multimedia) Theatre, Critical Theory, Feminist Theatre, Mask Performance, Physical Theatre, Musical Theatre, Scenography, Applied Theatre

Subject: 3. Ballet, Traditional Dance and Modern Dance

Special Notes:

- i. Up-to-date knowledge on Western Ballet and Oriental Ballet or Contemporary dance genres
and
- ii. Practical and theoretical knowledge on Research Methodology

* The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the other vacant categories

Department: History and Theory of Dance and Drama

Subject: 1. Script Writing and Directing (For Television and Film Media)

Special Note: Expertise in script writing and directing, creative production, cinema direction, production for digital cinema, production of television programmes and direction is required

Subject: 2. Videography and Lighting (For Television and Film Media)

Special Note: Subject expertise in videography and lighting, cinematography and lighting, dance choreography for cinema and television, production of video dance will be considered as special qualifications.

Subject: 3. Art Directing and Costume Designing (For Television and Film Media)

Special Notes: i. Degree in Multi-Disciplinary Studies and subject expertise in computer associated design geometrical drawing and basic structures, traditional craft development studies, materials and methods of production/ construction, textiles art will be regarded as special qualifications.

ii. Being awarded at international and national forums for engagement in the fields of Art Directing and Costume Designing in cinema and television will be regarded as special qualifications.

Subject: 4. Folklore/ Folkarts Studies and Mass Communication

Special Notes: i. In addition being a subject expert in folklore studies, performing arts studies, principals of communication, creative thinking and writing, audio-visual creations, professional experience in audio-visual planning for cultural preservation, audio-visual planning, electronic and print media will be considered as special qualifications.

ii. Being awarded at international and national forums for engagements in the fields mentioned above will also be considered as special qualifications.

Centre for Multi-Disciplinary Studies

Posts: Lecturer (Probationary), Lecturer (Unconfirmed), Senior Lecturer (Grade II/I)

Subject: 1. Communication Studies

Special Note: Overall Knowledge in Film Studies, Mass Media, Visual Communication and Semiotics, Communication Research Methodology will be an added qualification.

Subject: 2. Hindi Language

Special Notes:

- i. Hindi language proficiency in relation to the language requirements in the fields of Indian music and dances.
- ii. Proficiency in the English language.
- iii. Competency in Linguistics, music and any other languages will be considered as special qualifications.

Subject: 3. History, Philosophy and Contemporary Critical Theory

Special Notes:

- i. Candidate should have competency in History, Philosophy and Contemporary Critical Theory.
- ii. The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the other vacant categories

Basic Qualifications and Experience Required for the Post of Lecturer (Probationary)

- (1) A Degree with specialization in the relevant subject with First or Second Class (Upper Division) Honours.
- or
- (2) A Degree with specialization in the relevant subject with Second Class (Lower Division) Honours.
- or
- (3)(a) A Degree with specialization in the relevant subject without honours or any other Degree with at least Second Class Honours,
- and

(b) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation

or

(4) Such academic or professional qualifications or professional experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

Note: An applicant who eligible under (2) or (3) above could be considered for appointment only if applicants qualified under (1) above are either not available or evaluated and considered as unsatisfactory by the selection committee. Such appointment would be considered with a special justification and approval of the University Grants Commission.

Basic Qualifications and Experience Required for the Post of Lecturer (Unconfirmed)

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) A Master's Degree [as specified in the 3 (b) (ii) or (iii) in the academic qualifications required for the post of Lecturer (Probationary)] or Doctoral Degree in the relevant field. (But, less than six years of experience as specified for the post of Senior Lecturer (Grade II).

Notes :

(a) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, but less than 06 years of experience as specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from (2) above if, he/she has a Doctoral Degree in the relevant field.

(b) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, and has a Master's Degree but less than 06 years of experience specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from the above (2) if he/she has evaluated research and dissemination of knowledge for a minimum total of 15 marks of the section 2 and subsection 3.1 of the marking scheme for the post of Associate Professor/ Professor.

Basic Qualifications and Experience Required for the Post of Senior Lecturer (Grade II)

- (1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).
- and
- (2) (i) A Doctoral Degree in the relevant field
- or
- (ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation.
- or
- (iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation.
- or
- (3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.
- and
- (4) At least six (06) years' experience in one or more of the following;
- (i) Teaching at University Level,
 - (ii) Professional experience,
 - (iii) Research in a recognized Institution,
 - (iv) Postgraduate Studies to acquire the qualifications stipulated at (2) above.

Basic Qualifications and Experience Required for the Post of Senior Lecturer (Grade I)

- (1) Candidates should possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).
- and
- (2) (i) A Doctoral Degree in the relevant field
- or
- (ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation
- or
- (iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units* of which not less than 15 credit units of research by way of thesis/dissertation
- or
- (3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.
- and

- (4) At least twelve (12) years of experience (of which not less than six (06) years should have been after obtaining qualifications stipulated in 2 above) in one or more of the following;
- (i) Teaching at University Level,
 - (ii) Professional experience,
 - (iii) Research in a recognized Institution,
 - (iv) Postgraduate Studies

Note :

[* A credit unit considered per course should be within the “Definition of a Credit” given in sub-section 2.2 of the Sri Lanka Qualifications Framework (SLQF)]

- i. A Special Degree less than 4 year's duration will not be considered under category 1 or 2 of the scheme of recruitment for the post of Lecturer (Probationary).
- ii. The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (Grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the other vacant categories

Pl. refer "**Instructions for the Applicants**" for other details

Information Technology Centre

Posts:

01. Programmer Cum System Analyst (Grade II)

Special Note: The candidates should have comprehensive knowledge in the fields of Multi media applications, Web development and Computer Programming.

Basic Qualifications and Experience Required for the Post

- (1) A first class or second class in the B.Sc Special Degree in Computer Science/Computer Engineering from a recognised University.

OR

- (2) (a) A Pass in the B.Sc Special Degree in Computer Science/Computer Engineering from a recognised University.

or

A first class or second class in the B.Sc General Degree with Computing as a subject component from a recognised University.

and

- (b) One year experience in the field of Computing.

OR

- (3) (a) A Pass in the B. Sc General Degree with Computing as a subject component from a recognised University.

or

A first or second class in the B.Sc General Degree (where Computing is not a subject component) from a recognised University.

and

(b) Two years experience in the field of Computing.

OR

(4) A pass in the B.Sc General Degree (where Computing is not a subject component) from a recognised University.

and

(b) Three years experience in the field of Computing.

OR

(5) Any other Degree

and

A Postgraduate Diploma in Computer Science/ Computer Technology from a recognized University.

and

One year experience in the field of Computing.

OR

(6) 15 Years experience as a Computer Programmer in the University Service.

02. Instructor (Computer Technology) Grade II

Special Note : The candidates should have comprehensive knowledge in the fields of Multi media applications, Web development and Computer Programming

Basic Qualifications and Experience Required for the Post

All qualifications and experience metioned under the post of Programmer cum System Analyst (Grade II) except the No. 06 are applicable to this post.

Library

Post: Assistant Network Manager (Grade II)

Special Note: Working experience in Linux environment with open source software would be an added qualification.

Basic Qualifications and Experience Required for the Post

(1) A first class or second class in the B.Sc Special Degree in Computer Science/Computer Engineering from a recognised University.

OR

(2) (a) A Pass in the B.Sc Special Degree in Computer Science/Computer Engineering from a recognised University.

or

A first or second class in the B.Sc General Degree with Computing as a subject component from a recognised University.

and

(b) One year experience in the field of Computing/ Networking.

OR

(3)(a) A Pass in the B. Sc General Degree with Computing as a subject component from a recognised University.

or

A first or second class in the B.Sc General Degree (where Computing is not a subject component) from a recognised University.

And

(b) Two years experience in the field of Computing/ Networking.

OR

(4) A pass in the B.Sc General Degree (where Computing is not a subject component) from a recognised University.

And

(b) Three years experience in the field of Computing/ Networking.

OR

(5) Any other Degree

and

A Postgraduate Diploma in Computer Science/ Computer Technology from a recognized University.

and

One year experience in the field of Computing/ Networking.

OR

(6) 15 years experience as a Computer Programmer in the University Service.

Career Guidance Unit

Post: Career Guidance Counselor

Basic Qualifications and Experience Required for the Post

Graduate of a recognized University with four years in the field of student affairs. (Applicants with postgraduate qualifications in the area of Counseling and/ or experience in Career Guidance activities will be given preference.)

Salary Scales:

(As per the University Grants Commission Circular No. 17/2016 (V)-for the year 2020)

Post	Salary Code	Salary Scale as applicable for year 2020	Basic Salary as at 01.01.2019
Lecturer (Probationary)	U-AC 3 (IV)	Rs. 54,600 - 10 x 1,335 - 67,950 p.m	Rs.49,053/=
Lecturer (Unconfirmed)	U-AC 3 (III)	Rs. 69,580 - 5 x 1,630 - 77,730 p.m.	Rs.62,344/=

Senior Lecturer (Grade II)	U-AC 3 (II)	Rs. 79,360 - 11 x 1,630 - 97,290 p.m.	Rs.71,028/=
Senior Lecturer (Grade I)	U-AC 3 (I)	Rs. 91,310 - 7 x 2,170 - 106,500 p.m.	Rs. 81,638/=
Programmer cum System Analyst (Grade II) Instructor (Computer Technology) Grade II Assistant Network Manager (Grade II)	U-AS 2 (II)	Rs. 50,625 - 3 x 1,335- 54,630 (EB) 55,965 -14 x1,335 - 74,655 p.m	Rs.45,602/=
Career Guidance Counselor	U-AS 2 (I)	Rs.65,310-4x 1,335; 15 x 1,630-95,100 p.m.	Rs.58,630/=

Other allowances as approved by the University Grants Commission will be paid, in addition.

Instructions for the Applicants

- (1) Application forms, required qualifications and other relevant details of recruitment could be obtained by sending a self-addressed, stamped (Rs. 15.00) envelope (9"x4") to the **"Deputy Registrar/Academic Establishments, University of the Visual and Performing Arts, 21, Albert Crescent, Colombo 07"** on or before **01.02.2019**. Applications can be collected during office hours (in between 8.30 am to 4.00 pm) from the Academic Establishment division itself or it can be downloaded from the **University website: www.vpa.ac.lk**
- (2) Duly completed applications should be sent by **registered post** addressed to the **"Deputy Registrar /Academic Establishments Division, University of the Visual and Performing Arts, 21, Albert Crescent, Colombo 07"** on or before **05.02.2019**. The post, subject and the relevant department applied for should be mentioned on the top left corner of the envelope containing the application.
- (3) All candidates [Lecturer (Probationary)/ Lecturer (Unconfirmed)/ Senior Lecturer (Grade II)/ Senior Lecturer (Grade I)] who possess the required qualifications will have to face a practical test to prove their practical knowledge in the relevant subject.
- (4) All candidates [Lecturer (Probationary)/ Lecturer (Unconfirmed)/ Senior Lecturer (Grade II)/ Senior Lecturer (Grade I)] should prove their teaching ability by way of a presentation.
- (5) All candidates [Lecturer (Probationary)/ Lecturer (Unconfirmed)/ Senior Lecturer (Grade II)/ Senior Lecturer (Grade I)] who are applying for vacant posts in the Faculty of Visual Arts should submit a creative portfolio at the structured interview.
- (6) All candidates applied for the posts of Programmer cum System Analyst (Grade II), Instructor (Computer Technology) / Assistant Network Manager (Grade II) who possess the required qualifications will have to face an aptitude test to prove their knowledge in the relevant subject.
- (7) Certified photocopies of all relevant certificates including certificates of experience should be attached to the application. Applications submitted without copies of certificates shall be regarded as incomplete and are subjected to rejection.

(8) If candidates apply more than one subject should be submitted separate applications for each subject as per the given format.

(9) Candidates from Government Departments, Corporations and Statutory Boards should apply through the Heads of their respective Institutions.

(10) Based on the Qualifications short-listed candidates will be called for the practical test, aptitude test and the structured interview in relevant post mentioned above.

(11) Applications that do not fulfill the required qualifications and/or do not conform to the instructions given above and late applications will be rejected.

***Note** – If there are mis interpretations in this advertisement please refer the advertisement in Sinhala medium.

Registrar

University of the Visual and Performing Arts

03.01.2019